



Faculties of Humanities and Theology

## HAHII, Master's Programme in Historical Studies, 120 credits

*Masterprogram i historiska studier, 120 högskolepoäng*

Second cycle degree programme requiring previous university study / *Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

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### Decision

The programme syllabus is established by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology 18-01-2021 (U 2021/6) to be valid from 20-01-2021, autumn semester 2021.

### Programme description

The programme focuses on history in a broad sense. The students are given the opportunity to deepen their knowledge of history and the history of ideas as well as their insights and critical understanding of national and international research. Perspectives such as gender, class, ethnicity, generation, diversity and sustainable development are integrated throughout the studies. The students will also become familiar with multidisciplinary collaboration from a historical perspective. They have further opportunities to practise their skills in independently and critically analysing problems relating to history and the history of ideas through studying different types of material and documenting this work in an individual academic paper. The opportunity is offered to work practically on history, for example through a placement at archives, museums or publishers, in political bodies/contexts – in the broadest sense, including the EU – media, think tanks, collaboration bodies between the University and the business sector or within the University.

### Goals

### Knowledge and understanding

**For a degree of Master of Arts (120 credits) students shall be able to:**

- give an account of specialised knowledge of historical contexts, states and processes of change, of scientific and intellectual history including significant personalities and works and place these in their cultural and international contexts,
- demonstrate knowledge of the theoretical and practical conditions under which research on history and the history of ideas is created and analyse its societal significance,
- demonstrate substantial specialised knowledge in a delimited and self-selected area of history or the history of ideas,
- demonstrate advanced methodological knowledge in historical studies,

**For a degree of Master of Arts (1 year/60 credits) students shall be able to:**

- give an account of specialised knowledge of historical contexts, states and processes of change, of scientific and intellectual history including significant personalities and works and place these in their cultural and international contexts,
- demonstrate knowledge of the theoretical and practical conditions under which research on history and the history of ideas is created and analyse its societal significance,
- demonstrate substantial specialised knowledge in a delimited and self-selected area of history or the history of ideas,
- demonstrate advanced methodological knowledge in historical studies,

**Competence and skills****For a degree of Master of Arts (120 credits) students shall be able to:**

- demonstrate the ability, based on different theories, methods and questions, to study and critically analyse complex present-day and historical problems, phenomena and currents of ideas, which include ideas relating to the cultural, natural and social sciences and the humanities,
- independently and creatively identify and formulate problems relevant to history and the history of ideas as well as critically and systematically integrate knowledge from different disciplines with a historical specialisation,
- plan, carry out using appropriate methods, and present in writing their own investigation within a selected area in a predetermined timeframe and assess the relevance of the results in relation to other research, and contribute to the formation of knowledge,
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences,
- demonstrate increased abilities regarding information searches and source criticism, through analysis and theoretical reflection on different types of historical sources and research situations,
- reflect on the relation between historical areas of knowledge and practical work, the business sector and societal institutions,
- demonstrate the ability through good use of language to argue in an effective and convincing way using relevant scholarly terminology in both oral and written presentations,
- demonstrate the ability to discuss research relating to history and the history of

ideas, problems and perspectives in both an academic and non-academic form,

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- demonstrate the ability through good use of language to argue in an effective and convincing way using relevant scholarly terminology in both oral and written presentations,
- demonstrate the ability to discuss research relating to history and the history of ideas, problems and perspectives in both an academic and non-academic form,

**Judgement and approach**

**For a degree of Master of Arts (120 credits) students shall be able to:**

- take a position on and problematise different specialisations in research on history and the history of ideas and adjacent disciplines as well as the theories and methods used within these nationally and internationally, in both academic and non-academic contexts,
- evaluate and discuss the role of research in society and the responsibility of historians and historians of ideas,
- demonstrate critical awareness of history and research relating to history and the history of ideas from the perspectives of gender, class, ethnicity, generation, diversity and sustainable development,
- demonstrate awareness of ethical aspects relating to research and development work,
- identify their personal need of further knowledge and to take responsibility for their ongoing learning.

**For a degree of Master of Arts (1 year/60 credits) students shall be able to:**

- take a position on and problematise different specialisations in research on history and the history of ideas and adjacent disciplines as well as the theories and methods used within these nationally and internationally, in both academic and non-academic contexts,
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- demonstrate awareness of ethical aspects relating to research and development work,
- identify their personal need of further knowledge and to take responsibility for their ongoing learning.

## Course information

### Compulsory courses for the programme as a whole

Historical Studies: Introductory Course (7,5 credits)

Historical Studies: Theory and Methodology in Historical Sciences (7,5 credits)

Historical Studies: Historical Overview - Change and Continuity in World History (7,5 credits)

### Compulsory courses for specialization in History

History: Historiography (7,5 credits)

History: Master's Thesis (30 credits or 2 x 15 credits)

### Compulsory courses for specialization in History of Ideas

History of Ideas: History of Sciences (7,5 credits)

History of Ideas: History of Concepts (7,5 credits)

History of Ideas: Master's Thesis (30 credits or 2 x 15 credits)

### Elective courses

Historical Studies: Work Placement (7,5 credits) or Historical Studies: Digital History, and a total of 22.5 credits from thematic second cycle courses each worth 7.5 credits in history for students on the history specialisation and 15 credits from thematic continuation courses each worth 7.5 credits in the history of ideas for students on the specialisation in the history of ideas. The courses are chosen in consultation with the programme coordinator or supervisor.

*Examples of courses for specialization in History*

History: Making a Living 1500-2000 (7,5 credits)

History: History of Knowledge (7,5 credits)

History: Terror and Genocide in Modern Society (7,5 credits)

History: History of the Body (7,5 credits)

History: Thematic Continuation Course (7,5 credits)

*Examples of courses for specialization in History of Ideas*

History of Ideas: Swedish History of Ideas (7,5 credits)

History of Ideas: Thematic Continuation Course 1 (7,5 credits)

Total elective courses amounting to 30 first or second cycle credits. The courses are chosen in consultation with the programme coordinator or supervisor.

## Degree

Degree titles

Degree of Master of Arts (120 credits)

Major: History

Major: History of Ideas and Sciences

*Filosofie masterexamen*

*Huvudområde: Historia*

*Huvudområde: Idé- och lärdomshistoria*

Degree of Master of Arts (60 credits)

Major: History

Major: History of Ideas and Sciences

*Filosofie magisterexamen*

*Huvudområde: Historia*

*Huvudområde: Idé- och lärdomshistoria*

Students admitted to the programme may after one year of studies, including a degree project for 15 credits, obtain a one-year Master's degree provided that other course requirements for the degree are met.

## Requirements and Selection method

### Requirements

Admission to the programme requires a Bachelor of Arts degree in history, the history of ideas, economic history, history of religions, historical anthropology, European studies, gender studies with a specialisation in history, political science with a specialisation in history or another subject with a specialisation in history.

Basic qualifications in Swedish and English are a requirement.

### Selection method

Based on grades on bachelor's degree project and personal letter.

### Transition rules

The programme replaces HAHIS, Master's Programme in Historical Studies.

Students who have been admitted to HAHIS are entitled to be registered and complete their studies in HAHII.

### Other information

Courses within the Master's programme are open for applications and study as freestanding courses subject to the availability of places. If there are places on the courses they are advertised as vacant places and are then open for late applications.

The language of instruction is Swedish. Some teaching may be in English.